**400 Blows summary**

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[Antoine Doinel](http://en.wikipedia.org/wiki/Antoine_Doinel) is a 12-year old boy growing up in [Paris](http://en.wikipedia.org/wiki/Paris) during the early 1950s. Misunderstood at home by his parents and tormented in school by his insensitive teacher, Antoine frequently runs away from both places. The boy finally quits school after being accused of plagiarism by his teacher. He steals a typewriter from his father’s work place to finance his plans to leave home.

The father angrily turns Antoine over to the police, who lock the boy up with hardened criminals. Antoine spends the night in jail, sharing a cell with prostitutes and thieves. During an interview with the judge, Antoine’s mother confesses that Antoine’s father is not his biological father. Antoine is placed in an observation center for troubled youths near the shore (as per his mother's wishes). A psychiatrist at the center probes Antoine's unhappiness, which he reveals in a fragmented series of monologues.

One day, while playing football with the other boys, Antoine escapes under a fence and runs away to the ocean, a place he has wanted to visit his entire life. He reaches the shoreline of the sea and runs into it. The film concludes with a freeze-frame of Antoine, and then the camera zooms in on his face, looking into the camera.